

MUSIC

IS...

**HEALING
PEACE
HOPE
UNITY
FILLED WITH STARS**

GMEA FEATURED
PERFORMANCE

**Parkview High School
Wind Ensemble**

January 26th, 2024

8:45 a.m.

The Classic Center Theater
Athens, GA



**Parkview
BANDS**



Dr. Samuel Ambrose
Appalachian State University
Professor of Tuba and Euphonium



Carlos Franco
Parkview High School
Director of Bands



Mikala Brown
Parkview High School
Associate Director of Bands



Robert Davidson
Trickum Middle School
Guest Conductor

CONCERT PROGRAM

Endurance! **Marie A. Douglas**
World Premiere

A Homily of Peace and Hope **Robert Rivero**
Mikala Brown, conductor

Unidad en Ritmo **Michele Fernández**

Concerto for Tuba and Wind Ensemble **Bruce Broughton**
Mvt. I: Allegro Moderato
Dr. Samuel Ambrose, guest soloist

The Fairest of the Fair **John Phillip Sousa**
Mikala Brown, conductor

Song for Terra **Yukiko Nishimura**
Robert Davidson, conductor

A Deep Reverberation Fills With Stars **John Mackey**

STUDENT PERFORMERS



Flutes

Daniel Pham, Alessander Flores Munoz, Yumi Huynh, Olivia Brown, Taylor Goodwin



Clarinets

Myra Dang, Sarah L'Hereaux, Sophia Zahed, Christina Jiang, Mia Thorsen, Emily Tran, Ihonmon Obvude, Josiah Lee, Alecia Fluker



Double Reeds

Louie Lawless, Kadence Wang



Horns

Noah Hankel, Kyle-Anthony Glenn, Hannah-Claire Jowers, Noah Padtha



Bass Clarinets

Juan Padilla-Espinoza, Caron Braggs



Saxophones

Layla Harris, Mekiah Asangmbeng, Elijah Johnson, Leo Penn, Nathan Gordon, Hector Aldaba-Torres



Trumpets

Vinny Dauge, Elyse Lee, Ethan Dosani, Devin Wright, Aaron Qu, Aren Dosani



Trombones

Jordan Johnson, Logan Mercer, Isaiah Choudhury



Euphoniums

Asa Brock, Madelyn Pham



Tubas

Evan Dang, Riley Gillespie



String Bases

Teresa Truong, Phillip Pickeral



Percussion

Charles Carswell, Cade Collett, Rose Newton, Hunter Williams, Kirk Sones, William Hague, Jonathan Terrell, Louis McLendon, Aziza Smith

PROGRAM NOTES

ENDURANCE!

—Marie Antoinette Douglas

Endurance! takes dips and turns through the ease and tumult of the journey towards our desired outcomes. Earth, Wind & Fire said, “sing a song, it’ll make a way” and this piece does just that. Containing an African American folk song entitled “Don’t Be Weary, Traveler” with a catchy melody and lyrics meant to inspire and empower its singer toward achieving their most trying tasks.

Don’t Be Weary, Traveler

—R. Nathaniel Dett

Don’t be weary, traveler

Come along home to Jesus

My head get wet with the midnight dew

Come along home to Jesus

Angels bear me witness too

Come along home to Jesus

Where to go I did not know

Come along home to Jesus

Ever since He freed my soul

Come along home to Jesus

I look at de worl’ an’ de worl’ look new

Come along home to Jesus

I look at my hands an’ they look so too

Come along home to Jesus

A HOMILY OF PEACE AND HOPE

—Robert Rivero

This work is inspired by the “Old Hundredth Hymn”, also recognized as the Doxology, known by its first line: “Praise God from Whom All Blessings Flow,” which has become a widely-renowned call to prayer. In its simplest form, this “homily” unfolds a spiritual and reflective journey of mankind finding and sharing the universal expressions of peace and hope.

UNIDAD EN RITMO

—Michele Fernández

“Afro-Latin” Jazz is often described as an infectious blend of European melodies and lush harmonies with a heartbeat rooted in the rhythm treasures of Africa. The collaborations of artists like Dizzy Gillespie and Tito Puente gave way to a worldwide love of an artform with humble, profoundly spiritual, and yes, even oppressive beginnings. In this masterwork, we explore four iconic styles of ethereal, joyful, poignant, and intense colors. Each one representing elements of life that are best experienced (or endured) through unity, mutual support, and appreciation for the trials each of us experiences in our own way:

- Guaguanco: (3/2 Rumba Clave) Serenity in feeling friendship
- Son Montuno: (2/3 Son Clave) Joyful unity in play and dance
- Bolero: Sorrow, and its healing—through unity and mutual empathy
- Afro Cuban: (6/8) Adversity overcome by perseverance, hope and support
 - Finale: The will of the human spirit to overcome, and help others to do so

We encourage you all to continue to teach our young people to actively look for those who are struggling and provide support, as well as to embrace each other’s uniqueness with respect and interest, and to celebrate life’s triumphs and sorrows together in friendship and empathy through the music that many of our ancestors created ... together.

“Unidad en Ritmo!”

PROGRAM NOTES

CONCERTO FOR TUBA AND WIND ENSEMBLE

Mvt. I: Allegro Moderato

—Bruce Broughton

Broughton originally wrote his Tuba Concerto and a sonata for tuba and 24 orchestral winds. He later went on to rewrite the composition for tuba and piano, and in 2003 for tuba and full orchestra. His Tuba Concerto was written for the prolific Hollywood studio tuba player, Tommy Johnson.

THE FAIREST OF THE FAIR

—John Phillip Sousa

One of Sousa's favorite sayings was "A horse, a dog, a gun, a girl, and music on the side. That is my idea of heaven."

This piece is about a pretty girl who worked at the annual Boston Food Fair. Her memory inspired this title when he was preparing a new march for the food fair in 1908. This work is generally regarded as one of his most melodic and best-written marches.

SONG FOR TERRA

—Yukiko Nishimura

This is a breathtaking and deeply evocative composition. Written originally for orchestra, this work offers a poignant and heartfelt tribute to our planet, Earth, exploring themes of environmental consciousness, beauty, and the interconnectedness of all life. Throughout "Song for Terra," Nishimura's orchestration is rich and evocative, utilizing the full palette of orchestral colors. She incorporates sweeping melodies and powerful climaxes, reflecting the grandeur of Earth's landscapes and the strength of nature. The music resounds with a sense of hope, urging us to cherish and protect our environment. As you experience this performance, immerse yourself in the profound messages of "Song for Terra" and let the music inspire a renewed commitment to the stewardship of our planet, Earth.

A DEEP REVERBERATION FILLS WITH STARS

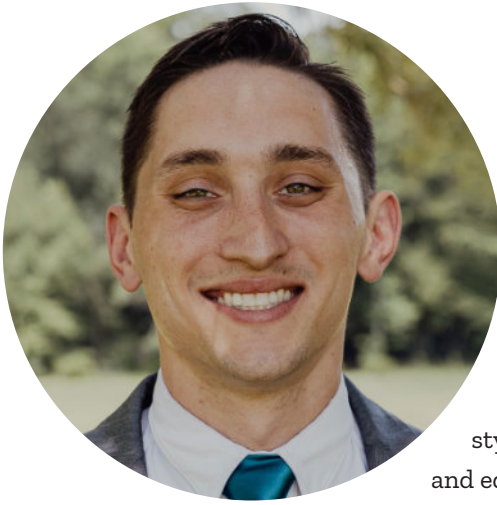
—John Mackey

The world of music for wind ensemble is almost inextricably linked to the importance of music education, as many who celebrate the medium have connected with it through school bands. Undoubtedly, the importance of music educators in the lives of those who continue to make music as either amateurs or professionals in adulthood is paramount. In the case of John Mackey's "A deep reverberation fills with stars", the connection is both implied and overt as it celebrates his friendship and professional admiration for the work's dedicatee—Jon Grantham, Director of Bands at Amador Valley High School in Pleasanton, California. The thematic exploration of the piece moves from a sensation of being lost and adrift to one of confidence and acceptance, not unlike the journey that any student undertakes as they pursue fluency and passion for the subject material as guided by a dedicated mentor. The piece also reflects the composer's own creative emergence from the COVID-19 pandemic, as he describes:

"This is the most substantial piece I've written since the start of the pandemic. I'd written very little; it was basically impossible for me to motivate myself when concerts grinded to a halt. So the idea with this one—partially by design, but largely just because it happened to turn out this way once I started writing—is that of emerging from darkness ("a deep reverberation") with the return of some sense of normalcy, coinciding with—at least for me—some hope of an improvement of mental health."

A Deep Reverberation Fills With Stars unfolds in two parts. The first explores lonely spaces with feelings of uncertainty, longing, and at times, sorrow, while the second turns those same sonic environments into a place of warmth, joy, and discovery ending in rapturous celebration.

GUEST SOLOIST



Dr. Samuel Ambrose is the Visiting Assistant Professor of Tuba and Euphonium at Appalachian State University. Dr. Ambrose turns back-row tuba playing into front stage artistry, bringing high-caliber style to performances, outreach, and educational experiences. His sound supports a variety of ensembles,

most recently with the Capital Wind Symphony and Rockville Brass Band. Samuel has also performed for the North Carolina Symphony Orchestra, Richmond Symphony Orchestra, Johnstown Symphony Orchestra, Augusta Symphony Orchestra, and Sunrise Pops Orchestra. He has significant chamber music and solo experience, performing in a variety of styles in the classical and commercial music realms.

As an educator, Dr. Ambrose's teaching ranges from private instruction to master classes, clinics and ensemble instruction. He spent a decade in the Maryland public school system serving as a Band and Orchestra Director.

He is also a co-founder and Director of Program Development with the Brass Institutes of America, a 501(c)(3) nonprofit focusing on bringing excellence in brass performance and education.

Dr. Ambrose has spent significant time adjudicating, consulting, and teaching numerous drum corps and marching ensembles throughout the country.

Ambrose holds a Doctorate of Musical Arts from the University of Maryland, a Master's Degree in Tuba Performance from The Peabody Institute of the Johns Hopkins University, and a Bachelors of Music Education degree from Florida State University. His teachers have included David Fedderly and Paul Ebbers.

FACULTY & ADMINISTRATION



David T. Smith
Parkview High School
Principal



Theresa Braddy
Parkview High School
Program Administrator



David DuBose
Gwinnett County Public
Schools Fine Arts Supervisor



Jessie Matthews
Trickum Middle School
Band Director



Matthew Baltzer
Parkview High School
Percussion Director



Scott Hague
Parkview High School
Fine Arts Dept. Chair

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THANK

YOU



The faculty, staff and students at Parkview High School would like to recognize the amazing people at this conference who work tirelessly to promote access to world-class music education for all students in Georgia.

Today's performance is dedicated to you.

We thank the Georgia Music Educators Association for the opportunity to perform for the conference attendees.

